THE WEEK'S PROGRAMME.

The Belasco-The Hen Greet Stock Company in "Caste,"

The Columbia-The Columbia Players in "A Bachelor's Romance." he New National-The Aborn Opera Company in "The Bohemian Girl." The Casino-Continuous Vaudeville, The Hippodrome-vutdoor Vaude-

ville and Circus Features. To-night-Grand Operatic Concert by the Aborn Opera Company, at the New National.

One or two items of general interest to those who follow the movement of things theatrical have appeared during the past week, taking the shape of rumors rather than announcements, but they are worthy of comment.

The first is that Henry W. Savage. hitherto allied with the Theatrical Syndicate, has betaken himself and his attractions to the independent managers. The New York Dramatic Mirror, in commenting upon the fact that Col. Savage attended a meeting of the National Association of Producing Managers at the Hotel Astor, at which William A. Brady was elected president, says:

pressed as to what Col. Savage will do- ten different Shakespearean plays, o whether he will ally himself with one twenty-five performances for the season or the other faction, or remain neutral and book his attractions when and with whom he likes.

United States, and can afford to be inde- some time pendent. He has always preserved an attitude of neutrality as far as possible in the past. Both sides want his attracwhere his best interests lie.'

Widow" and "Madame X," it is natural

My. Frohman even now does pretty much as he pleases. He is in a position to dictate. He controls the American rights number of desirable foreign plays. He has quite a coterie of favorite actors under his management, and a number of theaters whose clientele is of On a more pretentious scale, of course, he occupies a position similar to that of Augustin Daly a decade ago. Miss Maude Adams succeeded Miss Ada Rehan as the most popular actress in New York or elsewhere, and while Mr. Frohman existed as a manager before Miss Adams was a star, it is upon the prestige of a personality and a loyal fol-lowing that this Napoleon of managers

He is unassuming, capable, wants to

serted the independents after David War-"The Music Master" had exhausted all the territory not controlled by the syndicate. Under his new alby the syndicate. That is the face of ner wonder liance he took this great money-making attraction into syndicate territory and added hundreds of thousands of dollars cause her public to forget her indiscreet know what to do with her. Naturally cause her public to forget her indiscreet the girl kindles the fire of love in the sons, is intimately associated with many sons, in the sons of the sons o the proceeds with no reluctance. There is nothing to prevent a manager from al- a revival of "A Bacheler's Romance," lying himself with whom he pleases; in which the revered Soi Smith Russell neither syndicate nor independents can hold him against his will, but a more little play is full of tender sentiment, liberal policy with regard to booking and in skillful hands is one of the most the plot there are a series of pleasart opera singer, Sophie Barnard. Mime. It hold there are a series of pleasart opera singer, Sophie Barnard. Mime. It hold there are a series of pleasart opera singer, Sophie Barnard sing in a little episodes, bright comedy lines and little episodes, bright a dozen or paris atelier, where the American graduates are a series of pleasart opera singer. either syndicate nor independents can no man who has a good thing likes to be dictated to in the matter of exploiting He rightfully feels that he should for an outdoor attraction. enjoy all the privileges himself.

The second rumor of the week was the one concerning William Collier's part- playhouse is doing very well, thank you. nership with Lew Fields. Collier used to help Fields and Weber extort laughs and dollars from a willing public, in th old days at the Weber-Fields Music Hall, so the two are not strangers to each Collier is a peculiar sort of comedian, whose appeal is not made to the unintelligent theater-goer. He must "Ysobel," which is to be produced for have a jury of his peers, as it were, to the first time in any country in America get away with his case. He is in the next fall by the newly organized Bessie G. P. Huntley class, and, to reiterate Abott Opera Company, is taken from an overworked quotation, is "caviar to the legend of Lady Godiva, the oldest the general," unless it be that his play known version of which dates back to is something unusually funny, like "The the thirteenth century, but which is Man from Mexico," for instance.

Our friend, the Washington correspondent of the Dramatic Mirror, for some un-known reason persists in referring to sponsible for the libretti of "Tosca," and the Columbia Players as the "Columbian" Players at the "Columbian" Theater. This does not look right to me 'and instances. This does not look right to me and instances. It is Ysobel, the daughter smacks somehow of the old days of the Earl of Chester, who makes the the World's Fair at Chicago, when every-famous ride to save her townfolk. To thing was "Columbian." I hope this is protect her during her act of sacrifice, merely a misprint on the part of my an edict is issued condemning any to friend's amanuensis.

were given at the National Theater last huntsman who has worshiped Lady week; or, rather, eight, because each of Ysobel from afar, takes advantage of week; or, rather, eight, because each of the two Verdi operas was given four presentations. "Traviata" and "Rigoletto," particularly the former, represent as she passes. Here begins the love the pure, flowing Italian school of music story around which the opera is built. that grows on one more and more with A descriptive intermezzo will depict the

The Sunday evening concert was so duct each performance of the new opera. has decided upon another for this ing, when the piece de resistance will be one act of Leoncavallo's "I Pagliacci," which the patrons have been clamoring Which the pattern of the company came to Washington. Other notable operatic gems will be a feature of the programme, which will practically close the grand opera season, for "The Bohemian Girl" cannot be classed as other than a semigrand or ballad opera. It is, however, full of familiar melodies and always attracts a large number of music-lo

The three performances of Shakespeare by the Greet Players brings up the classic standard for the Washington season to a pretty high point. Shakespeare languished during the early part of the sea son, but the coming of the Sothern-Marlowe company began the list with eight performances of four plays—"Romeo and Juliet," "Hamlet," "Taming of the Shrew," and "The Merchant of Ven-That was all until eater Company performed Night and "A Winter's Theater Tale," bringing the tottal up to six plays and ten performances. Then came the Greet Players, with one performance of "The Merry Wives of Windsor" and three of "Romeo and Juliet." Three per-formances of "The Tempest" followed. of "A Merchant of Venice," and of "A Comedy of Errors"-a respectable total to date of thirteen performances of Shakespeare by the Greet Players alone. Adding to this the two open-air plays given by the Coburn Players of "Tweifth Night" and "As

ABORN ENGLISH GRAND OPERA COMPANY IN "THE BOHEMIAN GIRL."



WILL BE SEEN AT THE NEW NATIONAL THEATER THIS WEEK.

"The greatest interest is naturally ex- You Like It," brings the grand total to With these might be included several amateur productions by the various professional stage is concerned, the rec-

The popular interest in Shakespeare and

Widow" and "Madame X." It is natural that a great deal of excitement should attend his decision as to an alliance. In the present low state of the syndicate attractions, it is obvious that they need him very badly, though, of course, as long as the syndicate neonle are intrench. long as the syndicate people are intrench-ed behind Charles Frohman, no great does this include eight performances next of society, and forced by the improvi-

> Lady." 'The Daughter of the Regiment," and in and "Eugen Onegin."

a city which at the beginning of the sea- tion. son saw no possibility for grand opera chance being given. The support given has been Columbia—"A Bachelor's Romance." view. amply sufficient to convince any doubting impresarios, and the chances are hat Washington will get its full share of grand opera in the future.

The Columbia Players will be seen in

The Hippodrome had a big week. The varm weather came along just in time The Casino finds itself in undisputed possession of the indoor vaudeville busisess, the house cool and comfortable, and the F street will

STORY OF NEW OPERA.

Lady Godiva of Coventry Is Heroing of Mascagni Work.

The story of Mascagni's new operwhich is to be produced for most familiar through Tennyson's poem. The action is set in the town of Coventry, during the eleventh century. Luigi Illica, the librettist, who was also reseveral other standard operas, has departed from the original legend in many the loss of eyesight who do not remain behind closed doors while Ysobel makes Two striking operatic performances her ride. The hero of the opera, a young the only chance to bring himself to her notice by defying the edict. He remains on a balcony and pelts her with flowers ride. Signor Mascagni will himself con-



A. HYLTON ALLEN, With Ben Greet Players at the Bels

THIS WEEK'S PLAYBILLS ABOUT WELL-KNOWN PLAYERS.

The attraction at the Belasco Theater "He is the wealthiest manager in the ord is a good one, and is apt to stand for Robertson's famous comedy entitled prised to see him in the "Follies of He originated the Indian character, Toby pany. The entire receipts of the opening been content to stage musical comedies performance to-morrow night will be devoted to the local fund for the Clara pressions of approval of his work must tions, and he is likely to place them intelligent than some managers would Morris benefit, for which occasion Mr. have been very gratifying to him, but where his best interests ile."

When a single individual owns two such money-making attractions as "The Merry Widow" and "Madame X." it is natural that a great deal or excitement should have us believe.

The showing in grand opera is even better than that of Shakespeare. Not counting the twenty performances in Baltimore, by the Metropolitan Opera

The showing in grand opera is even better than that of Shakespeare. Not counting the twenty performances in Baltimore, by the Metropolitan Opera

Widow" and "Madame X." it is natural that a great deal or excitement should be a great deal or excitement as great deal or excitement should be a great deal or excitement should be many sleepless nights and vexatious days. It would probably result in the collapse of trust methods on both sides. It is evident to the logical observer that it is evident to the logical observer that M. Frohman even now does pretty much by the Aberns and one each by the New father, who displates the money left by Creans Company; four each of "Alda," her husband for her maintenance. The main a memory. Unless another player "Il Trovatore," and "Martha," and one each of "Thais," "The Juggier of Our daughter of an hundred earls," and at than Jefferson, which seems asking the and swallowed two toothsome tablets. Lady," "The Tales of Hoffman," this critical moment the husband returns, impossible, the role must lie dormant, as "Lakme," "Manon," "William Tell," having escaped by some miracle, and the far as supreme achievement is concerned. "The Huguenots," "I Pagliacci," and mother relents and all ends happliy.

The Daughter of the Regiment," and in oncert from "Cavalleria Rusticana," in the play to relieve the more serious the cast of "Up and Down Broadway" the wrong medicine. I'm so absent-Truly this is a most imposing list, for in New York with an all-star organiza-

He is unassuming, capable, wants to make money, minds his own business, and refuses to appear in print in connection with the bickerings of the various "managers" and "policies." Like Mr. Savage, he is able to discern, without artificial aid to his vision, in which out artificial aid to his vision, in which were prepared to give her a place among the make money, minds his own business, and that Margaret II-lington is to return to the stage is, if true, very cheering news. She is an actress of by Martha Morton, and was, probably, next to "A Poor Relation," the best liked play in Mr. Russell's repertoire.

The story is somewhat similar to the element in which she is most popular will be most welcome. trionic ability. It is a pity that she low, a man who always has his nose in placed so severe a handicap upon her suchis books, and whose establishment is
cess as a voluntary retirement, accoma resort for bookworms and out at the
starring vehicle. Miss Hopper's last anman. Michael William Balfe, the companied by disdainful remarks about the elbow geniuses. The action of the play starring vehicle. Miss Hopper's last ap- man. Michael William Balfe, the comstage as a vocation. There is no doubt, bowever, that in the face of her wonderyoung country girl, Sylvia, the ward of ton," in which she was featured. It is romantic and interesting figures in the that has befallen him. There is the complication in the comedy of the young lover, but in the end the matter is set-

Julia Dean, leading woman of the Colum- nard. bia Players, while the others of the cast gaged Miss Barnard as a member of the will be appropriately equipped with concert company that accompany parts. Considering the fact that this dica on her transcontinental is a play which has delighted thousands, later introduced Miss Barnard to Mr.

New National-"The Bohemian Girl" the young woman made so marked a The coming week will conclude the success of that part he advanced her to run of the Aborn English Grand Opera Company at the New National Theater, with Michael William Balfe's richly ture Miss Barnard has won new laurels. pany at the New National Theater, Michael William Balfe's richly melodious and always popular romantic work. "The Bohemian Girl," as the offering for the usual eight performances,

The many beautiful numbers in the such as "The Heart Bowed "I Dreamt I Dwelt in Marble "Then You'll Remember Me," "The Fair Land or Poland," "Bliss Forever Past," &c., are of the kind that do The usual number of favorites will be tried to persuade Yee to jon one of his seen and heard in the roles of "The Bo-companies. hemian Girl," though Messrs. Aborn have chosen their cast from artists of their painted, with the canaries hanging in grand and comic opera organizations along and sing. It'll be great.' to have the most appropriate appoint-ment possible in each role. The list in-manager-playwright. "How muchee you cludes J. K. Murray, in the barytone role of the Count Arnheim, Paul Bleyden, tenor, as Thaddeus, Charles W. Meyer, in the comedy character of Florestein, in which he has been seen here before, George Shields, as the sardonic Devilshoof, in which he is also familiarly and pleasantly remembered: Louise Le Baron. pecially engaged for the role gypsy queen, in which she has become ne of the most noted of American co traltos; Clara Lane, in the title and prima donna role of Arline; Frederick Chapman, as the Captain; May Bills-bury, as Buda, and others, with perform-Nicosia, as usual.

Herberts Have Narrow Escape. and son, and Mrs. Rida Johnson Young, who are spending the summer at Lake Placid, N. Y., narowly escaped injury June 16, when Mr. Herbert's boathous was burned. The accident occurred when the engine on a motor boat back-fired and ignited the boathouse. The house took fire and a twenty-gallon tank of gasoline exploded. No one was injured, though the entire party was just outside the boathouse. Mr. Herbert's loss is about \$4,000, of which the motor boat, valued at \$2,300, was the largest loss. The beat was uninsured.

Hammerstein Singers Engaged.

It is so long since Julian Mitchell, who is widely known for his staging of musical comedies, has appeared as an actor that Maryland," and subsequently acted in this week will be the presentation of many younger theater-goers were sur- "Arizona" in this country and England.

without appearing in them, and the ex-

"Rip Van Winkle." His appearance in mpossible, the role must lie dormant, as

The engagement of Emma Carus for Carus is a player whose appearance is the signal for laughter which hasn't a chance to subside until she retires from Columbia—"A Bachelor's Romance." view. With her good nature, which seems limitless, she plays with her audirow night offer a play which has been enjoyed by a generation of theater-goers, and which was the last great suchat is one reason for Miss Carus' popularity—she includes her audience in whatever she does and makes them feel

Rumor has it that Edna Wallace Hop-Holyrood in "Florodora" is perhaps the most quickly recalled

mother of Henry W. Savage's new light more splendidly drawn characters.

The role of Sylvia, created by Miss with her voice and gracious personality that she determined to help Miss Barnard. Last season Mme. Nordica enard. Last season Mme. Nordica enard. concert company that accompanied Northere ought to be a genuine treat in Savage. Mr. Savage first intrusted to store for the Columbia patrons this week. Miss Barnard the excellent role of Natalle, in "The Merry Widow," and when

George Cohan is an energetic young Wednesday and Saturday for, but once he failed. It was when he In his twentleth year he wrote his first met Georgie Yee. Mr. Yee is one of the lions of Chinatown, New York. All the sight-seeing wagons stop opposite Georgie Yee's lodgings and all their occupants inspect Georgie's quarters and listen with curious expressions while Yee sings of Seville," under the composer, Ros-"China's Love Song," accompanied by sini. He was successful from that time not lose, but rather increase their hold "China's Love Song," accompanied by upon the popular affections by repetition. his canaries, Billy and Dick. Mr. Cohan

"I'll have a fine drop of Chinatown of this and last year; of the cages outside your joint. Then you walk Yee took a long whiff at his smelly

"Maybe a hundred dollars. Will you

"Why not?" "People come here, see me smoke, hear me an' Billy an' Dick sing, give me fifty ents. I spend him. You give me hundred dolls a week. I spend him, too. What (1847),

At the conclusion of the revival of "The Mikado" at the Casino Theater on Saturday evening, July 9, Andrew Mack bury, as Buda, and others, with perform-ances under the conductorship of Carlo of Mr. Mack to make preliminary preparations for his appearance in London during the spring of 1911. Mr. Mack wants appear as an independent star in Lon-Victor Herbert, with his wife, daughter, don in the plays in which he scored in Australia, his repertoire there being composed of "Arrah Na-Pough" and "Tom Moore." Mr. Mack will also try to secure the American rights for "O'Flynn, by Justin Huntley McCarthy, the author of the play, which was given by Beer bohm Tree at His Majesty's Theater last year. O'Flynn is a daring and rollicking Irishman of the type which Mr. Mack is

wont to portray. Theodore Roberts, whose recent performance in "Jim the Penman" is a distinct portraiture among a number of ex-San Francisco, and after some experience Andreas Dippel, of the Chicago Grand as an amateur, acted Barvadas to James Andreas Dippel, of the Chicago Grand as an amateur, acted Barvadas to James that we haven't a first-class ball team Opera Company, has announced a ten-O'Neill's Richelieu on May 1, 1880, at a here. If we had, by George, there weeks' season of opera in Chicago, be-benefit performance. He then joined the wouldn't be any business transacte ginning November 3. The company will Baldwin Stock Company and toured the either in Congress or the White House The company will Baldwin Stock Company and toured the either in Congress or the White House then go to Philadelphia. The opera is country with Robert Company and Crane. An extone given in connection with the Metoperience as a barnstormer for three years disgusted him with the stage, and he become the single stage. Among the singers to appear are Melba,
Farrar, Charles Dalmores, and Ricardo
Martin. There will be exchange of singers with New York and Boston.

In California. He created the role of

Sky Brow, the Indian, in "The Girl I Left Behind Me." After that he was cast for practically every Indian character that came along. He supported Mrs. Leslie Carter for a season in "The Heart of "Caste" by the Ben Greet Stock Comlack's Theater. He supported Bertha Kalisch in "The Kreutzer Sonata" and then managed the Pabst Theater Stock Company in Milwaukee. The season of 1907-'08 he starred jointly with Guy Standing in "The Right of Way." Last season he was starred in "The Barrier," a frontier drama, Mr. Roberts is recognized as one of the best actors on the American actor who played several seasons in

Since "Is Matrimony a Failure?" has Since "Is Matrimony a Failure?" has samped David Belasco's career with the of Sol Smith Russell's old successes to long as the syndicate people are intrenched behind Charles Frohman, no great financial harm can come to them.

The decision of Mr. Frohman to take his theaters and attractions under his own independent control would be a solution of the whole problem and save many sleepless nights and vexatious in the long of society, and forced by the improvidence and idleness of her father to earn the English stage. Whether Mr. Maude of practical jokes he has played upon the long the English stage. Whether Mr. Maude dence and idleness of her father to earn the English stage. Whether Mr. Maude described as follows: Verd's "La Traviata," six performances were divided as follows: Verd's "La Traviata," six performances four by the Aborns and one solution of the whole problem and save many sleepless nights and vexations. recalling that Mr. Belasco has always will forget the splendid performance last of the old-fashioned spinnet in "The had an active sense of humor. They tell August by Frederic A. Thompson, of Mr. School for Scandal" made such a favor-Unless another Joseph Jefferson Belasco, inquiring after her health one night, received the usual dolorous re-

When they had disappeared and were beyond recall, Mr. Belasco beat his brow in a sudden frenzy.

"Great Heaven, did I-I've given you vealing "Poison" in red letters and a The patient plunged instantly into vio-lent hysterics. Will Dean telephoned for

wide-eyed, tried to raise his voice above "See, I'm taking ten of them. You only took two. They're fruit tablets. "But the label. Look at the label?"

MICHAEL WILLIAM BALFE.

"I pasted it on myself."

Something About Composer of "The Bohemian Girl." Like a great many good things sup-

history of music. Born at Dublin, May 15, 1808, the son of a dancing master, he was soon recognized as a musical tot realize at first the rare good fortune by-gone successes, of which her Lady prodigy, began to learn the violin about the age a great many children begin to talk, was violinist for his father's dancing class at six, and at the age of seven omposed a polacca and scored it for a band. He was then placed under the instruction of O'Rourke, of Dublin, afterward known as Rooke in London, and the pervading charm of half a dozen or Paris atelier, where the American girl this noted Irish musician brought out the nine-year-old Balfe as a violinist In that year he composed his first song. 'Young Fanny," afterward called "The Lover's Mistake.' His father died and left the boy musi-

cian on his own resources when only fifteen, and he went to London, where he studied vocalism with Edward Horn, singer, and composition with the latter's Oh. it's a chery little conundrum that also played in the orchestra at Drury Lane, and at times acted as conductor there. His first appearance as an opera singer was in "Der Freischutz," and n 1825 he went to Italy with Count Mazzara, in whose house he lived in Rome while studying under Paer, and at Milan he studied counterpoint with man, who usually gets what he starts Federici, and singing with Filippo Galli. He then went to Paris "La Perouse." and took up his vocal studies under Bordogni, and made his first appearance there on the operatic stage at nineteen years of age as Figaro, in "The Barber on, both as a barytone and as a com poser, in France, Italy, and England. He married the Hungarian singer, Mile. Lina Rosa, whom he met at Bergamo. Balfe's first opera in English, "The Siege of Rochelle," was produced at Drury Lane, in 1835, and was followed by "The Maid of Artonis," in 1836. These were both well received, and were fol-lowed in close succession by his other compositions, "Catherine Grey" and "Joan of Arc" (1837), "Falstaff" (1838). 'Keolanthe" (1841), "The Bohemian Girl" and "Le Puits d'Amour" (1843), "Quatre Fils d'Aymon' and "The Daughter of St. Mark" (1844), "The Enchantress" (1845), "The Bondman" (1846), "The Devil's in It" and "The Maid of Honor (1847), "The Sicilian Bride" (1852), "Pit tore e Duca" (1856), "The Rose of Cas-tile" (1857), "Satanella" (1858), "Bianca" (1860), "The Armorer of Nantes" and Blanche de Nevers" (1863), and others, nearly all of which were successful, but none of which have endured as has his masterpiece, "The Bohemian Girl." died October 20, 1870, and his posthumous opera, "The Talisman," was first performed in London, in 1874. During his career as a composer Balfe continued to appear as a barytone in other operas, and both he and his wife sang in some of his own works. He was highly honored in Germany, Frnce, and Italy, as well as in his own country and received a number lecorations from foreign royalty.

Far Better as It Is.

shire, as a gentleman farmer.

1864, he retired to his place in the coun

try, called Rowney Abbey, in Hertford-

Visitor in Washington-Why is it that the capital of the United States can't support a better baseball club?

Resident—My dear sir, it's providential

From the Cleveland Plain Dealer "Waiter, this chuck steak I ordered is

"Yes, sah. Dat ah wood-chuck ster

THE SUMMER PLAYERS.

At the National.

Forrest Huff, who will sing in the born Grand Opera concert to-night, has been a great favorite in former engage-ments of the Aborn companies in Wash-

At the close of this week's engagement the Aborn forces will transfer their activities to cities in which Milton and and Campbell Gollan. "Miss Hobbs" Sargent Aborn will present operas for

Carlo Nicosia, the artistic musical director of the Aborn Grand Opera Com-pany, has won the greatest praise from ing figure would certainly be so classed. all sides for the manner in which he has handled the productions so ably sented by the company. A great part of the credit for the unusual success of the grand opera season is due to his un-flagging energy and his mastery of his ing made for the Ben Greet Stock Com-

At the Belasco.

"Caste." to be played next week by the Greet Players, is the subject of a masterly review in the current Harper's Weekly, by William Winter, the dean of

The recent revival of "Caste" in New York, and its pronounced success, was esponsible for its being put on by the Greet Players. Miss Marie Tempest, Miss Elsie Ferguson, and Edwin Arden were among the members of the all-

The greatest Eccles in "Caste" is accounted to be John Hare, whose delineation of character roles still remains an unchallenged pre-eminence

At the Columbia Martha Morton, who wrote "A Bache

or's Romance," is a sister of Michael Morton, also a playwright of note. The character of the old bookworm in "A Bachelor's Romance" was originally

played by Alfred Hudson, a well-known

Greet Stock Company is Mr. Robert imprint of a comedy success, persons are be played by the Columbia Players. Few Stuart Pigott, whose singing and playing

> Russell's old role of Noah Vale in "A Paul McAllister added new laurels to his collection in his droll playing of William Collier's original part in "Caught

in the Rain. Real water in a rain scene, such as is called for in "Caught in the Rain," fig-ures in "The White Horse Tavern" and

OPERATIC GEMS TO-NIGHT. Sunday Concert of the

Aborn Singers. The innovation of presenting the Aborn English Grand Opera Company in a concert of popular selections from classic compositions, tried last Sunday night, proved to be one of the most timely ven-David Belasco, pallid and tures the Messrs. Aborn have tried, and tried to raise his voice above its tremendous success has prompted us Club, and Schubert Choir, at the Bachy Walderf Asteria musicales: the and orchestra, with Carlo Nicosia again as conductor, will give the following pro-

est Huff as Tonio, assistante Chapman as Silvio, derick Chapman as Silvio, "Tempest of the Heart," J. K. Murray, "Finale of Act III in "Martha," by Miss Helena Finale of Act III in "Martha," by Miss Helena Fuseo, Schuster, Shields, Murray, and

5. Intermezzo from "La Gioconda," by Carlo Nico-6. A surprise.
7. (a) "Cago Noma," from "Rigoletto," (b) "The
Last Rose of Summer," Edith Helena.

Battain.

3. "Miserere," from "Il Trovatore," Mr. Russo, itz), "Eliland;" (Franz), "Aus Meinen Miss Helens, and chorus.

10. "The Brown October Ale," Forrest Huff and grossen Schmerzen," "Es hat die Rose such beklagt," and "Fur Musik."

12. Sextet from "Lohengrin," Lois Ewell,

12. Sextet from "Lucia" (repeated by general request), by Misses Helena and Billsbury, and Mesera.

Battain, Shields, Murray, Green, and chorus The Palm Garden,

The first Englishman (wintering abroad or the first time)-But, my dear chap, a palm for miles around. The second Englishman (who has been

Oh, it's a cheery little conundrum that ner is a necessity, and pie for supper father, C. F. Horn, the organist. He every plessed employe in the place will gives a kind o' finishing touch to the day; answer for you the day you leave, old but pie for breakfast is what I call put-

COMING ATTRACTIONS

The Columbia-"Miss Hobbs." "Miss Hobbs," the comedy by Jeroma

Aborn Grand Opera concert to-night, has been a great favorite in former engagements of the Aborn companies in Washington. Miss von Busing is Mrs. Forrest Huff.

Clara Lane, who will sing the role of Russell played one of her most successful angagements in New York of the comedy by Jerome W. Jerome, with its yacht scene and its other interesting features, will be the next play to be undertaken by the Columbia Players, following "A Bachelor's Romance." In Miss Hobbs, Annie Russell played one of her most successful angagements in New York of the comedy by Jerome W. Jerome, with its yacht scene and its other interesting features. Arline in "The Bohemian Girl" next ful engagements in New York, at the week, sang Marguerite in "Faust" week Lyceum Theater, and later made a before last. original company included, in addition to Miss Russell, the late Mrs. G. H. Gilbert, Charles Richman, Clara Bloodgood, a sort of medern satirical "Taming the Shrew," in which the tables neatly turned upon a militant female, Suffragettes were unknown when Jerome

Belasco-"Old Heidelberg,"

The management of the Belasco Theater announce that arrangements are bepany to present "Old Heidelberg" next week. This celebrated romantic comedydrama was one of the great early successes of the late Richard Mansfield. The story deals, in part, with the student life of the world-famous Heidelberg University, of Germany. The leading character is a young prince,

The leading character is a young prince, who, as a relief from the strict regime of German military life, is allowed a certain freedom each year among the students of Heidelberg. Here he drops all formality and falls in love. His father dying suddenly, he is called upon to assume the reins of government, and in one of the great scenes of the play hids farewell to the old student days. bids farewell to the old student days

The drama is full of comedy, stirring scenes, romanticism, and thrilling cli-maxes. Several members of Mr. Greet's present company have played in the piece with Mr. Mansfield, and every effort will be made to make this produc-tion one of artistic distinction. All the new members of the Greet company will be employed in the cast of "Old Heidel

ACTOR AND LECTURER.

Robert Stuart Pigott of Greet Players Is Both. One of the new members of the Bea

able impression on Belasco patrons week ago. Mr. Pigott is a member of a family which has been closely associated with music and drama in England since 1673, when Thomas Pigott, of Wadham College, Oxford, made some discoveries which "helped to lay the foundation of the laws for melody and counterpoint." He has had a varied experience, both as a singer and actor, having been with the Augustin Daly Company, and stage and musical director of the Ben Greet Players when Mr. Greet first came to this country. During the past six years he has been professor of public speaking in Knox, Victoria, and Trinity Colleges, and singing master in the music schools in affiliation with the University of Toronto, and has also appeared in recitals and lectureversity, and Twentieth Century clubs, of Pittsburg; with the Pittsburg Orchestra, its tremendous success has prompted them to give another still more elaborate Bagby Waldorf-Astoria musicales; the to-morrow night at the New National Misses Merrington, and St. Mary's School, of New York, and on board Mr. J. P. Morgan's yacht, the Corsair. One of Mr. Pigott's most noted lec-tures is on "Lyrical English," which is 1. First act of Leoncavallo's "I Pagliacci," with da special plea for the beauty of the English language, both in speaking and as Tonio, Arthur Green as Beppo, and singing, proven by examples from the time of Shakespeare down to the present. Last month, at the Greek Theater, of the Margaret Eaton School, Toronto, Mr. Pigott gave the following programme enthorns.

4. Prison scene from "Faust," by Miss Ewell and Mcsers. Shields and Battain.

5. Intermezzo from "La Gloconda," by Carlo Nicoline Elume," "An den Sonnenschein," "Die Lostosblume," "Mondacht and Fruhlingsnacht" (Brahms), "Sapphische & (a) "Di quella pira," from "Il Trovatore," (b) leiser wird mein Schlummer;"

Battain.

Battain. Dowell), "A Midsummer Lullaby,

Too Lavish.

Mrs. Dobbs was trying to find out the likes and dislikes of her new boarder, and all she learned increased her satis-

"Do you want nie for breakfast?" sha "No. I thank you," said the new boarder, with a smile.

seems a little too much."
"That's just the way I look at it," said Mrs. Dobbs, heartily. ting on airs."

GRAND OPENING The Big Show Park, North Side H St. N. E., Bet. 6th and 7th.

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